

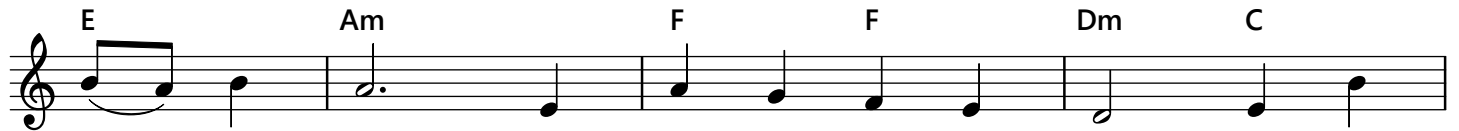
Salve caput cruentatum

O Sacred Head Sore Wounded

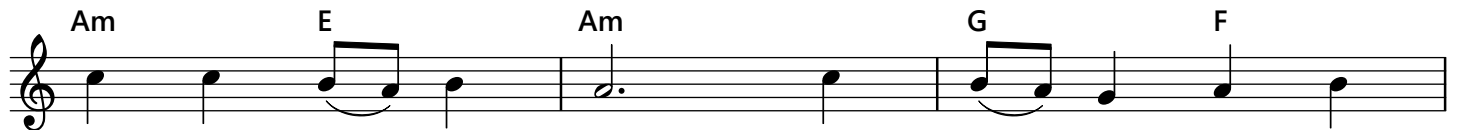
James W. Alexander • Henry W. Baker • August Crull / PASSION CHORALE



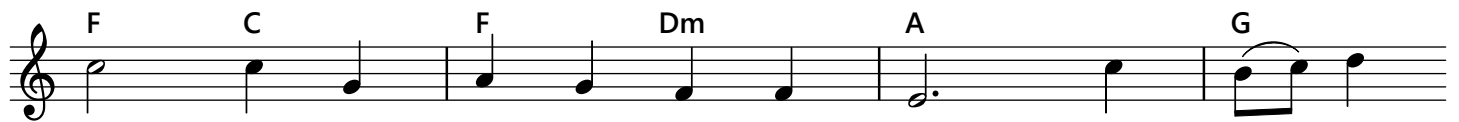
1. O sa - cred head sore wound - ed, with grief and
2. What lan - guage shall I bor - row to praise thee,
3. In this, thy bit - ter pas - sion, Good Shep - herd,
4. Be thou my con - sol - a - tion, my shield, when



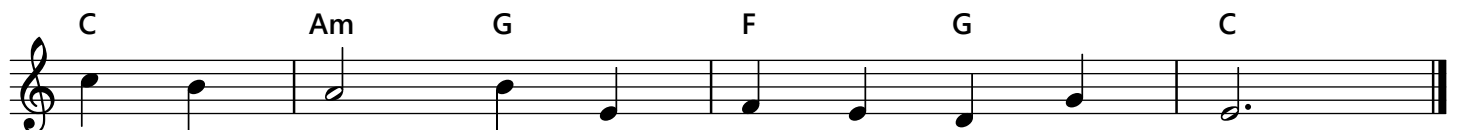
shame weighed down; 1. O king - ly head sur - round - ed with
heav'n - ly friend, 2. for this thy dy - ing sor - row, thy
think of me 3. with thy most sweet com - pas - sion, un -
I must die; 4. re - mind me of thy pas - sion when



thorns thine on - ly crown. 1. Death's pal - lor now comes
pit - y with - out end? 2. O ag - o - ny and
worth - y though I be: 3. be - neath thy cross a -
my last hour draws nigh. 4. Mine eyes shall then be -



o'er thee, the glow of life de - cays; 1. yet hosts of
dy - ing! O love to sin - ners free! 2. Je - sus, all
bid - ing for ev - er would I rest, 3. in thy dear
hold thee, up - on thy cross shall dwell, 4. my heart by



heav'n a - dore thee and trem - ble as they gaze.
grace sup - ply - ing, turn thou thy face on me.
love con - fid - ing, and with thy pres - ence blest.
faith en - fold thee; who di - eth thus, dies well.

Inspiration: "Salve caput cruentatum"; Arnulf of Leuven, flourished 1240-1250; amended in the 16th century.

Lyrics: 76.76 D; st. 1, 2, James Waddell Alexander, 1804-1859; st. 3, Henry Williams Baker, 1821-1877; st. 4, August Crull, 1845-1923; as in "The Lutheran Hymnal", Concordia, 1941.

Music: PASSION CHORALE; "Mein G'müt ist mir verwirret", Hans Leo Hassler, 1564-1612; adapted by Johann Sebastian Bach, 1685-1750.